

Ryan J. Gastelum
Sound Designer
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Sound Design

Adirondack Theatre Festival, Glens Falls NY

Leaving Iowa–2009, Director: Scott Illingworth

Ordinary Days–2009, Director: Mark Fleischer

Children’s Theatre of Charlotte, Charlotte NC

Alice in Concert–2009, Director: Alan Poindexter

A Year with Frog and Toad–2009, Director: Ron Chisholm

The Best Christmas Pageant Ever–2008, Director: Matt Cospoer

Triad Stage, Greensboro NC

From the Mississippi Delta–2008, Director: Donna Bradby

Mrs Warrens Profession–2008, Director: Preston Lane

Beautiful Star–2007, Director: Preston Lane

Sleuth–2007, Director: Jay Putnam

Shakespeare Santa Cruz, Santa Cruz CA

The Tempest–2007, Director: Kirsten Brandt

King Lear–2006, Director: Skip Greer

As You Like It–2006, Director: Aaron Posner

The Winter’s Tale–2005, Director: Tim Ocel

Twelfth Night–2005, Director: PJ Paparelli

Shakes to Go: The Winter’s Tale–2005, Director: Tommy Gomez

Shakes to Go: Hamlet–2003, Director: Danny Scheie

Shakes to Go: The Merry Wives of Windsor–2002, Director: Kimberly Jannarone

University of North Carolina School of the Arts, Winston–Salem NC

Trelawny of the Wells–2007, Director: Laura Henry

The Little Theater of Winston Salem, Winston–Salem NC

Cats–2006, Director: Dauna Jessup

University of California Santa Cruz, Santa Cruz CA

Ruy Blas–2004, Director: Danny Scheie
Collected Stories–2004, Director: Leah Gardner
Ceremonies in Dark Old Men–2004, Director: Don Williams
In The Blood–2003, Director: Marie–Reine Valez
Brilliant Traces–2002, Director: Erik Pearson
The Marriage–2003, Director: Blake Morris
Cradle to the Grave: An Evening of Becket–2002, Director: Kimberly Jannarone
The Most Fabulous Story Ever Told–2002, Director: Danny Scheie
Translations–2001, Director: Margaret Booker
Hot N’ Throbbing–2001, Director: Sara Korda
Twilight of the Golds–1999, Director: Jeff Clarke

The Quixote Project, Santa Cruz CA

The Trojan Women–2004, Director: Erik Pearson
Life is a Dream–2003, Director: Erik Pearson

Assistant Sound Design

Arena Stage, Washington DC

The Fantasticks–2009, Director: Amanda Dehnert, Designer: Tim Thompson

Woolly Mammoth Theatre Company, Washington DC

Full Circle–2009, Director: Michael Rohd, Designer: Veronika Vorrel

Woolly Mammoth Theatre Company, Washington DC

Full Circle–2009, Director: Michael Rohd, Designer: Veronika Vorrel

Eclipsed–2009, Director: Liesl Tommy, Designer: Veronika Vorrel

Ford’s Theatre, Washington DC

Black Pearl Sings–2009, Director: Jennifer L Nelson, Designer: Veronika Vorrel

The Shakespeare Theatre Company, Washington DC

Ion–2009, Director: Ethan McSweeney, Designer: Michael Roth

University of North Carolina School of the Arts, Winston–Salem NC

West Side Story 50th Anniversary–2007, Director: Gerald Freedman, Designer:
Jason Romney

Triad Stage, Greensboro NC

The Diary of Anne Frank–2006, Director: Preston Lane, Designer: David E. Smith

University of California Santa Cruz, Santa Cruz CA

A Dream Play–2000, Director: Ariel Bowlby, Designer: Jay Meyers

Sound Supervisor

Adirondack Theatre Festival, Glens Falls NY

June through July–2009, Producing Artistic Director: Mark Fleischer

Triad Stage, Greensboro NC

September 2007–June 2008, Artistic Director: Preston Lane

Shakespeare Santa Cruz, Santa Cruz CA

Summers 2004–2006 Artistic Director: Paul Whitworth, Leah Brennan

Mix Engineer

Adirondack Theatre Festival, Glens Falls NY

Ordinary Days–2009, Director: Mark Fleischer

The Guthrie, Minneapolis MN

Little House on the Prairie–2008, Director: Francesca Zambello, Designer: Scott W. Edwards

University of North Carolina School of the Arts, Winston–Salem NC

The Dead–2006, Director: John Langs, Designer: Justin Grant

University of California Santa Cruz, Santa Cruz CA

Merrily We Roll Along–2005, Director: Danny Scheie, Designer: Mike McCann

Sound Board Operator/A2

The Guthrie, Minneapolis MN

After 100 Years–2008, Director: Lisa Portes, Designer: Andy Mayer

University of North Carolina School of the Arts, Winston–Salem NC

Loot–2005, Director: Matt Bullock, Designer: Chang–Yong An

The Old Globe Theater, San Diego CA

Himself and Nora (A2)–2005, Director: Joseph Hardy, Jeff Calhoun, Designer: Jon Weston

Fiction–2002, Director: Richard Seer, Designer: Paul Peterson

Sound Engineer

The Guthrie, Minneapolis MN

June 2008–January 2009, Sound Supervisor: Scott W. Edwards

The Old Globe Theater, San Diego CA

September 2004–April 2005, Resident Sound Designer: Paul Peterson

Shakespeare Santa Cruz, Santa Cruz CA

Summers 2001–2002, Sound Supervisor: Nick Farwell

Internships

The Guthrie, Minneapolis MN

Summer 2007, Sound Supervisor: Scott W. Edwards

Shakespeare Santa Cruz, Santa Cruz CA

Summers 2000, Sound Supervisor: Nick Farwell

Education

Master of Fine Arts, Sound Design, 2008, North Carolina School of the Arts, Chancellor:
John Mauceri

Thesis: Aural Literacy

Thesis Committee:

David E Smith (Chair)

Norman Coats

Pam Griffin

Bachelor of Arts, Theater Arts, University of California Santa Cruz, 2003, Chancellor:
M.R.C. Greenwood

Teaching Experience

University of North Carolina School of the Arts

Sound for Non-Majors: 2008

Covered the basic physics of sound, components of a sound system, computer editing, basic design process from conception to execution.

Skills

Pro Tools, Logic, Reason, SFX, QLab, LARA, SMAART, AutoCAD (2D and 3D), VectorWorks (2D and 3D), Adobe Photoshop, rigging, soldering, set up, maintenance and troubleshooting of sound systems, computer audio, computer networking (Mac and PC), analogue and digital consoles, Signal, Effects and System Processing, Visual Design and Layout, HTML and basic CSS, Teaching, Resource and Personnel Management.

References

Preston Lane

Artistic Director

Triad Stage

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David E. Smith
Director of Sound
University of North Carolina School of the Arts
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Jason Romney
Instructor in Sound
University of North Carolina School of the Arts
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Scott W. Edwards
Sound Supervisor
The Guthrie
ScottE@GuthrieTheater.org
616.255.6420

Paul Etsby
Master Sound Engineer
The Guthrie
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